THE UMBC SOUND STUDIES FACULTY WORKING GROUP PRESENTS:

SPRING SOUND SYMPOSIUM

WHEN: APRIL 5, 2019 11:30AM TO 1:30PM
WHERE: THE MUSIC BOX
(LOCATED IN ROOM 151 IN THE PERFORMING ARTS AND HUMANITIES BUILDING)
A RECEPTION WITH LIGHT REFRESHMENTS WILL FOLLOW

Featuring:

Carter Mathes - Decolonial Soundscapes: Blackness, Sonority, Critique
*Keynote Address*

Maleda Beligne - "Look And You Can Hear It:" Visualizing Sound in Black Narrative

Anna Rubin - On The Edge: Karina's Journey

Timothy Nohe and Carol Hess - Burnt

Stephen Bradley and John Sturgeon - Tuning Fork

Linda Dusman and Alan Wonneberger - Dream, Prayer, Lullaby in Surround